

Dem königl. sächs. Musikdirector *A. Trenkler*
Dirigent der Gewerbehaus Concerte in DRESDEN.

Harfenständchen

(Zweite Harfen-Serenade)

für

Violine, Cello

und

Harfe

von

Alfred Oelschlegel

Musikdirector der Kur-Kapelle in Franzensbad.

OP. 107.

Nº 4423.

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Harfenständchen.

Zweite Harfenserenade.

Alfred Oelschlegel, Op. 107.

Andante.

VIOLINE.

CELLO.

Harfe

pizz.

arco

p

Violin I

Violin II

Viola

Piano

cal.

dimin.

pizz.

arco

mf

p

tr

4. Corda

4423

musical score for piano and voice, page 5. The score consists of 12 staves. The first two staves are for the voice (soprano and alto). The next four staves are for the piano (treble and bass clef). The last six staves are for the piano (treble and bass clef). The music is in G major and 4/4 time. It features complex piano accompaniment with many triplets and arpeggiated figures. The voice parts have long, flowing lines with many ties. Dynamics include *f*, *p*, *mf*, and *cal.* (crescendo). The score ends with a double bar line.

4423

tr.

pizz.

arco

pp

p

ff

mf

f

ff

broad

sforzato

poco rit.

3

3

3

12

12

12

12

12

12

12

12

12

This image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in several systems, each consisting of multiple staves. The top system shows a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The subsequent systems include both grand staves and single staves, possibly for a second instrument or a different part of the ensemble. The notation is highly detailed, featuring complex melodic lines, arpeggiated chords, and various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also markings for articulation, such as *cal.* (crescendo) and *dimin.* (diminuendo). The page is numbered "1123" at the bottom center.

4. Cords - 9

mf *rall.* *p* *ff marc. cal.*

p *pp* *f*

accel. *dim.*

pp *pizz.* *pp*

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四、

Zweite Harfenserenade.

Alfred Oelschlegel - On 10/27

VIOLINE.

Andante.

VIOLINE.

Andante.

pizz. *p*

arco *f*

mf

cul. *f* *dim.* *p*

rit. *a tempo*

accel. *tr.* *E* *mf* *accelerando* *out.*

Tempo I.

f *p* *mf* *f* *p* *4. Corde*

pp *I* *pp* *V* *pp* *ff* *p*

cal.

pp *p* *mf* *rall.* *ff marcato* *pizz.*

cal. *p* *acc.* *dim.* *pp* *pp*



Alfred Oelschlegel, Op.107.

Andante.

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